

Quartet No. 14 in C# Minor

Op. 131

Viola

Nº1. Adagio, ma non troppo e molto espressivo.

Ludwig van Beethoven

14. *Viol. I.*

The score is written for the first Violin part. It begins in C# minor with a 3/4 time signature. The music is characterized by its expressive and somewhat somber mood. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a half note. Dynamics range from *sf* to *p*.
- Staff 2:** Features a series of eighth notes with a *cresc.* marking.
- Staff 3:** Shows a dynamic shift from *p* to *sf* and back to *p*.
- Staff 4:** Includes a section marked 'A' with a *cresc.* and *rfz* marking.
- Staff 5:** Continues with eighth notes and a *cresc.* marking.
- Staff 6:** Features a section marked 'B' with a *f* dynamic.
- Staff 7:** Shows a *cresc.* and *più cresc.* marking.
- Staff 8:** Includes *rfz* and *dim.* markings.
- Staff 9:** Starts with a *p* dynamic.
- Staff 10:** Ends with a *cresc.* and *p* dynamic.

C
 cresc. - - - - - p
 sf - p
 D
 cresc. - - - - - sf
 cresc. - - - - - sf
 cresc. dim. p più p pp
 p cresc. p cresc. sf p sf

No 2. Allegro molto vivace.

un poco rit.
 pp
 cresc. - - - - -
 f p cresc. - - - - - f
 E
 cresc. - - - - - p
 cresc. - - - - -
 dim. cresc. - - - - -
 F
 p più p pp pp

The musical score for the Viola part of Beethoven's Quartet No. 14 consists of 12 staves. The key signature is D major (two sharps). The score includes various dynamics and tempo markings:

- Staff 1: *poco rit.*, *in tempo*, *cresc.*
- Staff 2: *f*, *f*, *f*, *p cresc. f*, *sf*
- Staff 3: *sf*, *sf*, *f*, *sf*, *sf*, *p* (Section G)
- Staff 4: *cresc.*, *poco rit.*, *in tempo*, *p*
- Staff 5: *p*, *cresc.*, *p* (Section H)
- Staff 6: *poco rit.*, *in tempo*, *cresc.*, *f*
- Staff 7: *p cresc.*, *f*, *p cresc.* (Section I)
- Staff 8: *p*, *cresc.*, *f*, *p*
- Staff 9: *p*, *p*, *dim.*, *p più p*
- Staff 10: *pp*, *pp*, *cresc.*, *p* (Section K)
- Staff 11: *f*, *p*, *f*, *p*, *f*, *p*, *cresc. f*
- Staff 12: *sf*, *sf*, *sf*, *f sf*, *sf*, *sf*

p **L** *cresc.* *poco rit.* *p* **M**

cresc. *p* *cresc.*

f *p* *cresc.*

f *ff* *p* *ff*

ff *p* *ff*

mezza voce **1** *G.P.* *pp*

Nº 3. Allegro moderato.

1 **Adagio.**

f *v.i.* *p* *f* *ve.* *p*

più vivace *cresc.* *ff* *p* *cresc.* *f*

Nº 4. Andante, ma non troppo e molto cantabile.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* **1**

ve. *cresc.* *p* *cresc.* *p*

This system contains six staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff features a *cresc.* marking and a *p* dynamic. The third staff has a *cresc.* marking and a *p* dynamic. The fourth staff starts with a *p* dynamic and includes a *cresc.* marking. The fifth staff has a *p* dynamic. The sixth staff concludes the system with a *p* dynamic.

Più mosso.

This system contains six staves of music. The first staff begins with a dynamic of *pp*. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic and includes *sf* markings. The sixth staff has a *p* dynamic and includes a *cresc.* marking.

Andante moderato lusinghiero.

This system contains six staves of music. The first staff has a *sf* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic and includes a *dolce* marking. The sixth staff has a *cresc.* marking and a *p* dynamic.

1 1 1 R 1 tr
cresc. - p cresc. - sfp
cresc. - sfp cresc. - sfp cresc. -
- sfp cresc. - p cresc. - sfp
cresc. - sfp cresc. - sf p cresc.

Adagio.

sfp *p* *cresc.* *pizz.*
arco pizz. arco
cresc. - dim. - p *p* *p*
cresc. - *pizz.*
p cresc. - dim. - p sf

Allegretto.

arco
p dolce
cresc. - - - dim. p
cresc. - - - dim. p

Adagio, ma non troppo e semplice.

sotto voce
cresc. - - - p
U
cresc. - - - p
poco cresc. p pp
cresc. - - - p
poco cresc. p
W p pp f pp

cresc. - *p*
cresc. - *dim.* *cresc.* - *dim.* X V
p
 3 V 1 2 1 3
cresc. *cresc.* *cresc.* *p* *p*
più p *morendo* *ppp*

Allegretto.

Sempre più allegro.

p *cresc.*
 2 *in tempo* *Y* (Andante.)
rit. 1 *p*
p cresc. - *dim.*
cresc. *p*

Allegretto.

Sempre più allegro.

p *cresc.*
rit. *Z* *in tempo*
f *p* *sf* *sf* *p*
 1 *pizz.* *p*
cresc. p

No 5. Presto. 1

arco

G.P. *p*

f *p*

f *p* *cresc.*

dim.

Molto poco adagio.

Un poco più Adagio. Tempo I.

più p *pp* *restez*

ritard. *f* *in tempo*

p *cresc.*

f *sf* *f* *f* *f* *p*

p V1 2 B 3 4 5 6

7 8 9 1 2 3

4 5 6 7

pp